

Encyclopedia Of African American Education

Encyclopedia of African-American Culture and History
Encyclopedia of African American History
Encyclopedia of African American Education
Introduction to African American Studies
The Oxford Handbook of African American Language
African American History For Dummies
The African American Years
The African American People
Career Experiences of African American Police Executives
The Lived Experiences of African-American Women
Professional Social Workers in Michigan from 1955-1973
The Redemption of Africa
Patriot Fires
The GI Offensive in Europe
History of the Negro Race in America
The Second Anthology of Art Songs by African American Composers
History of the Negro Race in America from 1619 to 1880
From the Darkness of Africa to the Light of America
The Modern American Presidency
The Cause of Freedom
Unpainted to the Last
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a fresh compilation of essays and entries based on the latest research this work documents african american culture and political activism from the slavery era through the 20th century encyclopedia of african american history introduces readers to the significant people events sociopolitical movements and ideas that have shaped african american life from earliest contact between african peoples and europeans through the late 20th century this encyclopedia places the african american experience in the context of the entire african diaspora with entries organized in sections on african european contact and enslavement culture resistance and identity during enslavement political activism from the revolutionary war to southern emancipation political activism from reconstruction to the modern civil rights movement black nationalism and urbanization and pan africanism and contemporary black america based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of

african americans and their distinctive impact on american society politics business literature art food clothing music language and technology contributions from over 100 specialists on african america and the african diaspora a spectacular selection of illustrations and photographs such as a kongo cosmogram the african burial ground in new york city and maps of the triangular trade and the underground railroad

the encyclopedia of african american education covers educational institutions at every level from preschool through graduate and professional training with special attention to historically black and predominantly black colleges and universities other entries cover individuals organizations associations and publications that have had a significant impact on african american education the encyclopedia also presents information on public policy affecting the education of african americans including both court decisions and legislation it includes a discussion of curriculum concepts theories and alternative models of education and addresses the topics of gender and sexual orientation religion and the media the encyclopedia also includes a reader s guide provided to help readers find entries on related topics it classifies entries in sixteen categories alternative educational models associations and organizations biographies collegiate education curriculum economics gender graduate and professional education historically black colleges and universities legal cases pre collegiate education psychology and human development public policy publications religious institutions segregation desegregation some entries appear in more than one category this two volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of african american education both historically and in the 21st century

there is an ongoing debate as to whether african american studies is a discipline or multidisciplinary or interdisciplinary field some scholars assert that african american studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science other scholars consider african american studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the african world experience in this model the boundaries between traditional disciplines are accepted and researches in african american studies simply conduct discipline based an analysis of particular topics finally another group of scholars insists that african american studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d

the goal of the oxford handbook of african american language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in african american communities in a broad collective the handbook offers a survey of language and its uses in african american communities from a wide range of contexts organized into seven sections origins and historical perspectives lects and variation structure and description child language acquisition and development education language in society and language and identity it is a handbook of research on african american language aal and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research the chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own

research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about aal thus affirming the need for collaborative thinking about the issues in aal research though the handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved

understand the historical and cultural contributions of african americans get to know the people places and events that shaped the african american experience want to better understand black history this comprehensive straight forward guide traces the african american journey from africa and the slave trade through the civil war jim crow and the new millennium you ll be an eyewitness to the pivotal events that impacted america s past present and future and meet the inspiring leaders who struggled to bring about change how africans came to america black life before and after civil rights how slaves fought to be free the evolution of african american culture great accomplishments by black citizens what it means to be black in america today

discusses the history of african americans from pre colonial times to the present includes memoirs letters family histories newspapers oral histories and city directories providing historical evidence to help understand and interpret past events for high school and college students as well as general readers

the african american people is the first history of the african american people to take a global look at the role african americans have played in the world author molefi kete asante synthesizes the familiar tale of history s effect on the african people who found themselves forcibly part of the united states with a new look at how african americans in later generations impacted the rest of the world designed for a range of students studying african american history or african american studies the african american people takes the story from africa to the americas and follows the diaspora through the underground railroad to canada and on to europe asia and around the globe including over 50 images documenting african american lives the african american people presents the most detailed discussion of the african and african american diaspora to date giving student the foundation they need to broaden their conception of african american history

annotation following an introductory history of black police officers and a summary of literature on their experiences this study presents the results of a survey sent to members of the national organization of black law enforcement executives in 2000 among the topics covered by the survey are working and social relations with white officers treatment of black officers by police departments black officers and the public perceptions of differential treatment in performance evaluations discipline and promotion and perceived relations with supervisors of both races thompson teaches criminal justice at the u of southern mississippi annotation c 2003 book news inc portland or booknews com

the civil war is often credited with giving birth to the modern american state the demands of warfare led to the centralization of business and industry and to an unprecedented expansion of federal power but the civil war did more than that as melinda lawson shows it brought about a change in american national identity redefining the relationship between the individual and the government though

much has been written about the civil war and the making of the political and economic american nation this is the first comprehensive study of the role that the war played in the shaping of the cultural and ideological nation state in patriot fires lawson explains how when threatened by the rebellious south the north came together as a nation and mobilized its populace for war with no formal government office to rally citizens the job of defining the war in patriotic terms fell largely to private individuals or associations each with their own motives and methods lawson explores how these interpreters of the war helped instill in americans a new understanding of loyalty to country through efforts such as sanitary fairs to promote the welfare of soldiers the war bond drives of jay cooke and the establishment of union leagues northerners cultivated a new sense of patriotism rooted not just in the subjective american idea but in existing religious political and cultural values moreover democrats and republicans abolitionists and abraham lincoln created their own understandings of american patriotism and national identity raising debates over the meaning of the american idea to new heights examining speeches pamphlets pageants sermons and assemblies lawson shows how citizens and organizations constructed a new kind of nationalism based on a nation of americans rather than a union of states a european styled nationalism grounded in history and tradition and celebrating the preeminence of the nation state original in its insights and innovative in its approach patriot fires is an impressive work of cultural and intellectual history as america engages in new conflicts around the globe lawson shows us that issues addressed by nation builders of the nineteenth century are relevant once again as the meaning of patriotism continues to be explored

the german wehrmacht was one of the most capable fighting forces the world has ever known but in the end it was no match for the allies some historians contend that the allies achieved victory through brute force and material superiority but as peter mansoor argues all of the material produced by us industry was useless without trained soldiers to operate it a coherent doctrine for its use and leaders who could effectively command the formations into which it was organized

the modern american presidency is a lively interpretive synthesis of 20th century leaders filled with intriguing insights into how the presidency has evolved as america rose to prominence on the world stage gould traces the decline of the party system and the increasing importance of the media resulting in the rise of the president as celebrity 36 photos

what does it mean to be an american the story of the african american past demonstrates the difficulty of answering this seemingly simple question what does it mean to be an american the story of the african american past demonstrates the difficulty of answering this seemingly simple question if being american means living in a land of freedom and opportunity what are we to make of those americans who were enslaved and who have suffered from the limitations of second class citizenship throughout their lives african american history illuminates the united states core paradoxes inviting profound questions about what it means to be an american a citizen and a human being this book considers how for centuries african americans have fought for what the black feminist intellectual anna julia cooper called the cause of freedom it begins in jamestown in 1619 when the first shipment of enslaved africans arrived in that settlement it narrates the creation of a system of racialized chattel slavery the eventual dismantling of that system in the national bloodletting of the civil war and the ways that civil rights disputes have continued to erupt in the more than

150 years since emancipation the cause of freedom carries forward to the black lives matter movement a grass roots activist convulsion that declared that african americans present and past have value and meaning at a moment when political debates grapple with the nation s obligation to acknowledge and perhaps even repair its original sin of racialized slavery the cause of freedom tells a story about our capacity and willingness to realize the ideal articulated in the country s founding document namely that all people were created equal

the most continuously frequently and diversely illustrated of all american novels moby dick has attracted some remarkable book illustrators in rockwell kent boardman robinson garrick palmer barry moser and bill sienkiewicz among others represented here

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