Preaching Building Burying Friars Medieval

Preaching, Building, and BuryingBury St Edmunds in 50 BuildingsThe English Province of the Franciscans (1224-c.1350)A History of the Abbey of Bury St Edmunds, 1257-1301Medieval TerritoriesAmerican Gothic: Reflections on Gothic Architectural Scholarship in America, 1925–2025A Guide to the Town, Abbey and Antiquities of Bury St. EdmundsSt Francis and Cultural MemoryThe Mendicants and the Urban Mediterranean, c.1200-1500Survey of the Antiquities of the City of OxfordLate Medieval Italian Art and Its Contexts"Survey of the Anitiquities of the City of Oxford,": Churches and religious houses"Survey of the Antiquities of the City of Oxford,"The Franciscan Order in the Medieval English Province and BeyondHistory of, and guide to, Bury St. Edmund'sOxf. Hist. SocA Biographical Register of the Franciscans in the Custody of York, C.1229-1539A handbook of Bury St. Edmund's. With additions by J.R. ThompsonThe Building news and engineering journal“The Castles of England, Their Story and Structure Caroline Astrid Bruzelius Martyn Taylor Antonia Gransden Jesús Brufal J. Deck David Salter Jon Paul Heyne Joanna Cannon Anthony à Wood Anthony à Wood Michael Robson Horace Ross Barker Michael J. P. Robson Samuel Tymms James D ..... Mackenzie Baronet of Scatwell and Tarbat

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friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces mendicant commitment to apostolic poverty bound friars to donors in an exchange of donations in return for intercessory prayers and burial association with friars was believed to reduce the suffering of purgatory mendicant convents became urban cemeteries warehouses filled with family tombs flags shields and private altars as mendicants became progressively institutionalized and sought legitimacy friars adopted the architectural structures of monasticism chapter houses cloisters dormitories and refectories they also created piazzas for preaching and burying outside their churches construction depended on assembling adequate funding from communes confraternities and private individuals it was also sometimes supported by the expropriation of property from heretics because of irregular funding construction was episodic with substantial changes in scale and design choir screens served as temporary west facades while funds were raised for completion this is the first book to analyze the friars influence on the growth and transformation of medieval buildings and urban spaces

explores the rich and fascinating history of bury st edmunds through an examination of some of its greatest architectural treasures

this volume explores the rich diversity of the franciscan contribution to the life of the order and its ministry throughout england between 1224 and c 1350 the 21 contributions examine the friars impact across the different strata of english society from the parish churches the missions the royal courts and the universities friars were ubiquitous in england throughout this period and they participated in various programmes of renewal contributors are in order of appearance amanda power philippa m hoskin jens röhrkasten michael f custato ofm michael w blastic ofm jean françois godet calogeras peter v loewen lesley smith eleonora lombardo nigel morgan cecilia panti hubert philipp weber timothy j johnson mary beth ingham csj takashi shogimen susan j ridyard michael j haren christian steer anna campbell and michael j p robson

st edmund s abbey was one of the most highly privileged and wealthiest religious houses in medieval england one closely involved with the central government its history is an integral part of english history this book the second of two volumes offers a magisterial and comprehensive account of the abbey during the latter part of the thirteenth century based primarily on evidence in the abbey s records over 40 registers survive it begins with an account of the two abbots of this period simon of luton and john of northwold who showed outstanding ability in steering the abbey through difficult times including conflict with the friars minor in the town straitened financialcircumstances partly caused by oppressive taxation from king and pope and domestic issues this is followed by consideration of such matters as the abbey s mint its economy religious intellectual and cultural life and the abbey s architecture especially the charnel chapel constructed by john which survives to this day the monks dietary regime with examples of actual recipes from the time is examined in a detailed appendix dr antonia gransden is

former reader at the university of nottingham

this volume brings together 18 case studies investigating territory in the middle ages from an archaeological perspective it offers contributions from prestigious professors such as flocel sabaté and jesús brufal and a selected set of young researchers it promotes new perspectives on territory studies through innovative research methods the case studies are organized chronologically from the end of the roman empire to the end of the middle ages focusing especially on cases in portugal spain and italy in order to provide a mediterranean perspective the volume explores a range of topics from aspects of methodological informatics in the valley of ager in catalonia the evolution of prosperous cities in the middle ages such as braga pisa and milan the transformation of the early medieval rural space to the long evolution of island territories sardinia and the influence of the military actions the political power and the religious architecture on the landscape in the iberian and the italian peninsula among other topics as such this publication offers a variety of new insights into the study of medieval territory

this book chronicles the contributions of american scholars to the study of european gothic architecture it traces this history through a series of biographical case studies of major figures ranging from arthur kingsley porter to robert branner and jean bony to caroline bruzelius calling attention to their influence as mentors and to the character of their professional networks these biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing american scholars to enrich dialog in the field contributors are robert bork caroline bruzelius meredith cohen s diane daussy jennifer m feltman erin hulbert maile hutterer matthew reeve lisa reilly rebecca smith zachary stewart kyle sweeney kristine tanton sarah thompson arnaud timbert and joseph williams

st francis and cultural memory explores central aspects of english national spiritual and broader cultural identity through a detailed yet accessible analysis of a familiar figure the franciscan friar covering more than four hundred years from the late fourteenth to the late eighteenth centuries and taking in a wide variety of different literary and artistic forms the book charts the changing face of the franciscan friar in the english literary imagination and examines how developments within this evolving tradition were both shaped by and have helped to shape wider debates within english culture about the relationship between religious and national identity and the past and the present central to this analysis is the notion of cultural memory at the time of its suppression in the 1530s the franciscan order was too deeply assimilated into the social fabric of england either to be forgotten or to be credibly labelled an entirely alien presence despite the best efforts of protestant polemicists to do so rather the effect of the reformation was to supress but not completely to erase memories of english franciscans the catholic history that english protestantism sought to deny was prone to return in unexpected and often distorted and disturbing forms so that in the centuries following the reformation franciscans came to

haunt the imagination of english writers and artists appearing in a wide variety of literary and artistic guises these ghostly franciscans functioned as spectres of a national past which english protestantism tried to disavow but which it was unable entirely to destroy franciscan friars appear in the work of some of the most popular and influential writers and artists from the fourteenth to the eighteenth centuries reflecting the centrality of the order to ongoing debates within english culture about religion and national identity the book discusses in detail the work of geoffrey chaucer thomas malory thomas more william shakespeare william hogarth edward gibbon ann radcliffe and matthew lewis it explores the individual responses of these writers and artists to the franciscans and their legacy and also highlights the ways in which this shared interest in the order reveals hitherto unacknowledged connections between their work

this volume explores the relationship of mendicant men and women to cities and their inhabitants in the mediterranean world c 1200 1500 it asks questions including what was specifically urban about the mendicant movement what does it mean to think of the mendicants as an urban phenomenon and was there anything common to mendicant experiences in the cities of the mediterranean in addressing these questions the volume expands our understanding of the mendicants by offering chapters that examine this religious movement within urban environments from the iberian peninsula north africa southern france and italy to the dalmatian coast aegean islands egypt and the levant the chapters treat a wide array of textual artistic and architectural sources to consider how mendicants navigated and negotiated the unique social dynamics of mediterranean cities in their interactions with political potentates merchants prisoners pilgrims religious and intellectual elites non christians and inhabitants of the surrounding countryside it thus offers an interdisciplinary and broad survey of mendicancy as a social religious phenomenon of the urban mediterranean demonstrating that these communities can be defined by much more than their traditionally accepted roles as beggars preachers and teachers mendicants and the urban mediterranean c 1200 1500 will be of interest to scholars and students across multiple disciplines engaged in questions about medieval mendicancy gender urban society inter religious encounters and the mediterranean

joanna cannon s scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century italian art this essay collection by her former students is a tribute to her work the essays collected here form a tribute to joanna cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century italian art her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision the reach of her interests and expertise is also reflected in its range of subjects the book is unified by its concentration on italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass ranging across italy from bologna to siena to assisi to florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional

practice and civic religion some essays bring fresh approaches to familiar material ambrogio lorenzetti s saint nicholas panels the frescoes in siena s palazzo pubblico simone martini s holy family while others illuminate objects and images that are less well known the central panel of the santa chiara triptych in trieste and the statue of saint francis in san francesco in siena as a collection they combine to make an important contribution to the study of early italian art seeking thereby to echo the extraordinary contribution of joanna cannon s own work to that field

commemorating john moorman s immense contribution to franciscan history across five decades the essays in this collection reflect upon moorman s diverse writings on biography hagiography history art and prosopography contributors draw upon moorman s diaries and his materials for a biographical register of the franciscans in medieval england the volume is in tune with recent developments in franciscan history in general with a special interest in the english province this is exemplified by studies on franciscan iconography the english province s impact of the wider order the scholastic enterprise prosopography economy sermons the application of canon law to the debates at the papal court and the evolution of john moorman s studies on st francis and his followers

this title contains documents assembled from a wide range of sources and sheds vivid light on the lives and careers of the franciscan movement

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